



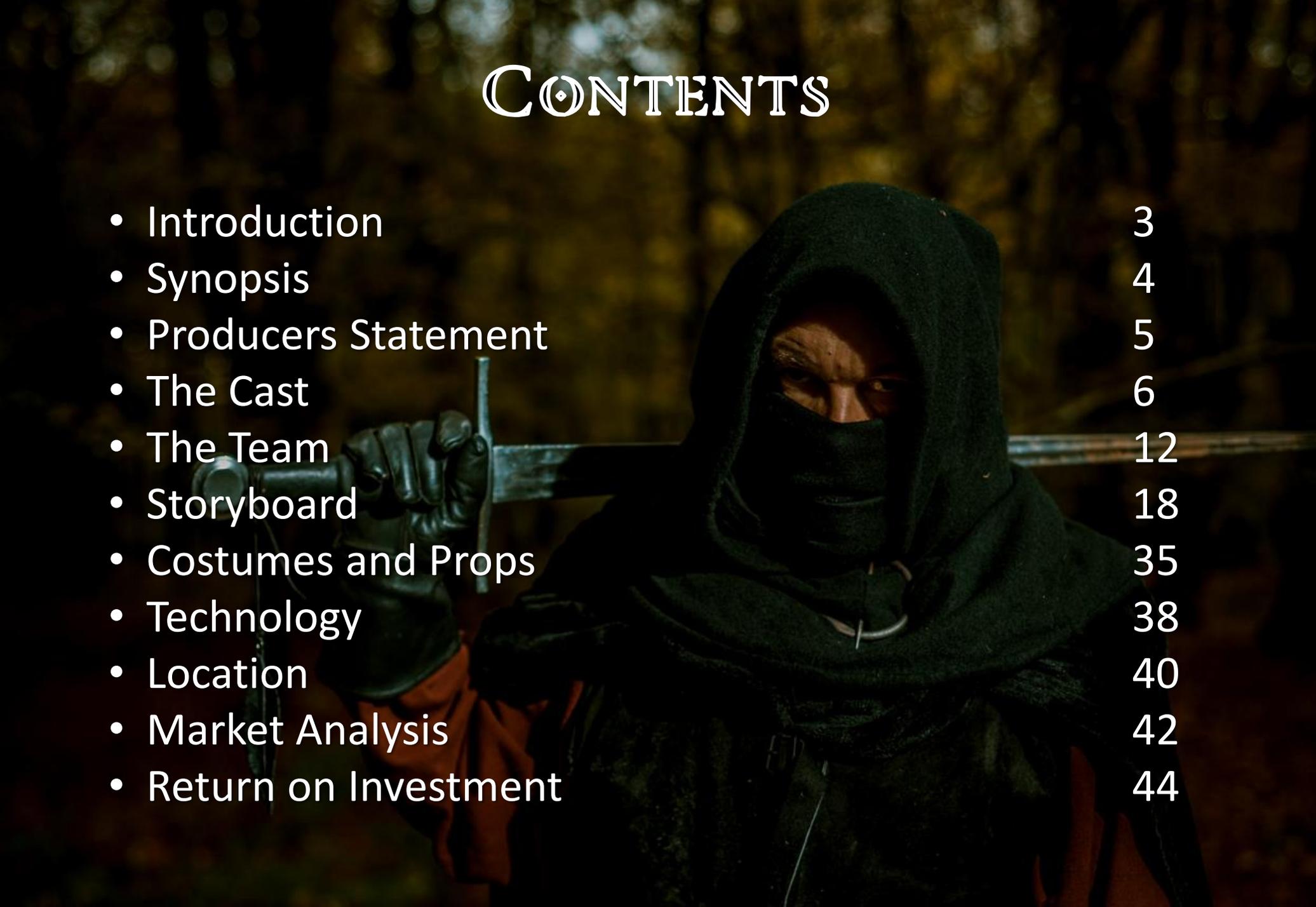
THE CHRONICLES OF  
OLLUNDRA



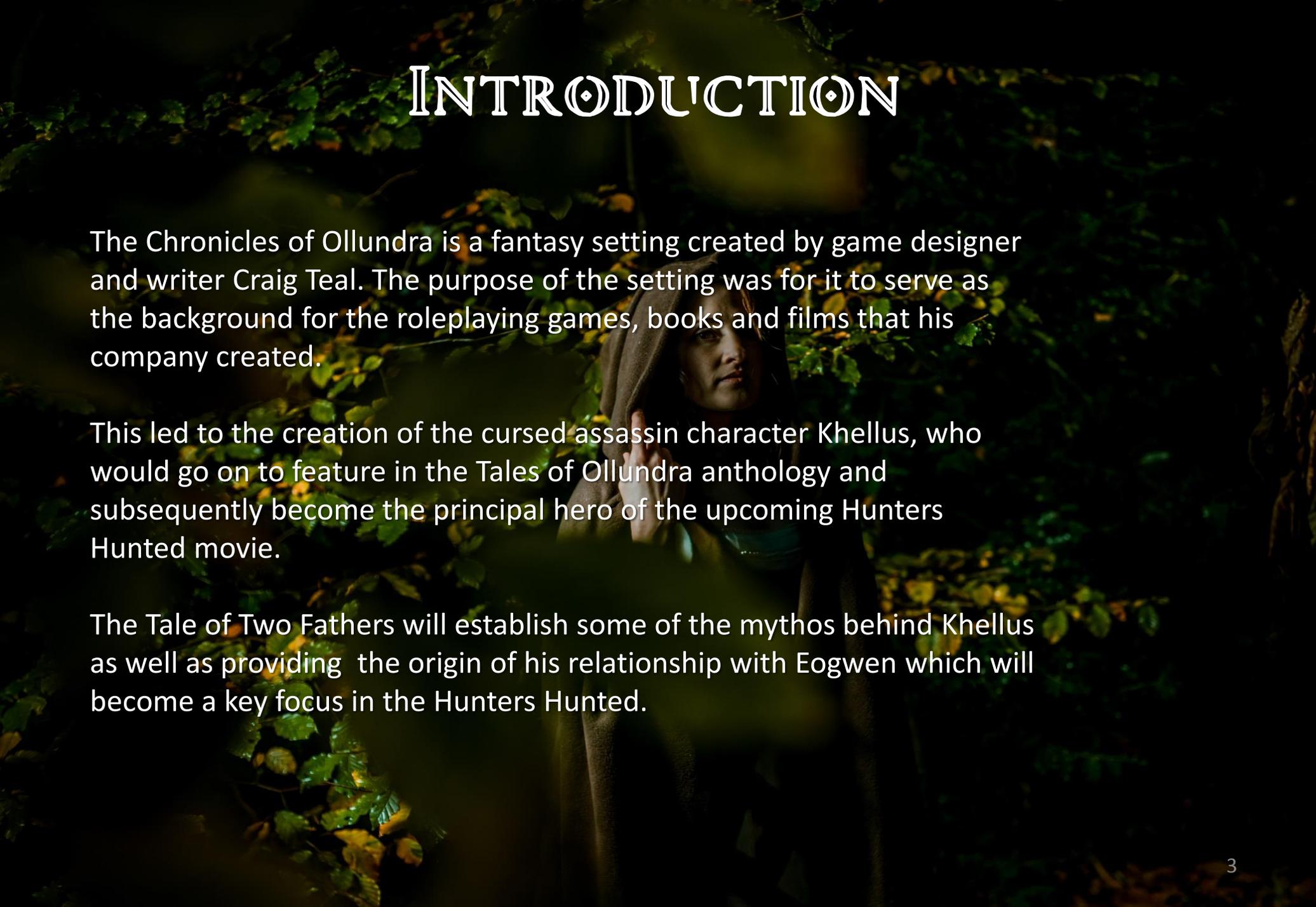
THE TALE OF  
TWO FATHERS

**Investors pack**

# CONTENTS



# INTRODUCTION

A woman with long dark hair, wearing a dark brown hooded cloak, stands in a dense forest. She is looking slightly to her right with a serious expression. The forest is filled with green and yellowing leaves, suggesting an autumn setting. The lighting is soft and natural, filtering through the trees.

The Chronicles of Ollundra is a fantasy setting created by game designer and writer Craig Teal. The purpose of the setting was for it to serve as the background for the roleplaying games, books and films that his company created.

This led to the creation of the cursed assassin character Khellus, who would go on to feature in the Tales of Ollundra anthology and subsequently become the principal hero of the upcoming Hunters Hunted movie.

The Tale of Two Fathers will establish some of the mythos behind Khellus as well as providing the origin of his relationship with Eogwen which will become a key focus in the Hunters Hunted.

# SYNOPSIS

When Clovis the head of a band of thieves sends his son Davi to collect the protection money owed to them by a local town, he gives him one simple command . Leave the church alone.

Davi however has other plans and after returning home with a beaten small girl in tow Clovis is quick to understand the danger that Davi's actions have placed them

For this young girls father is Khellus the legendary slayer of gods and kings and he wont be far behind.

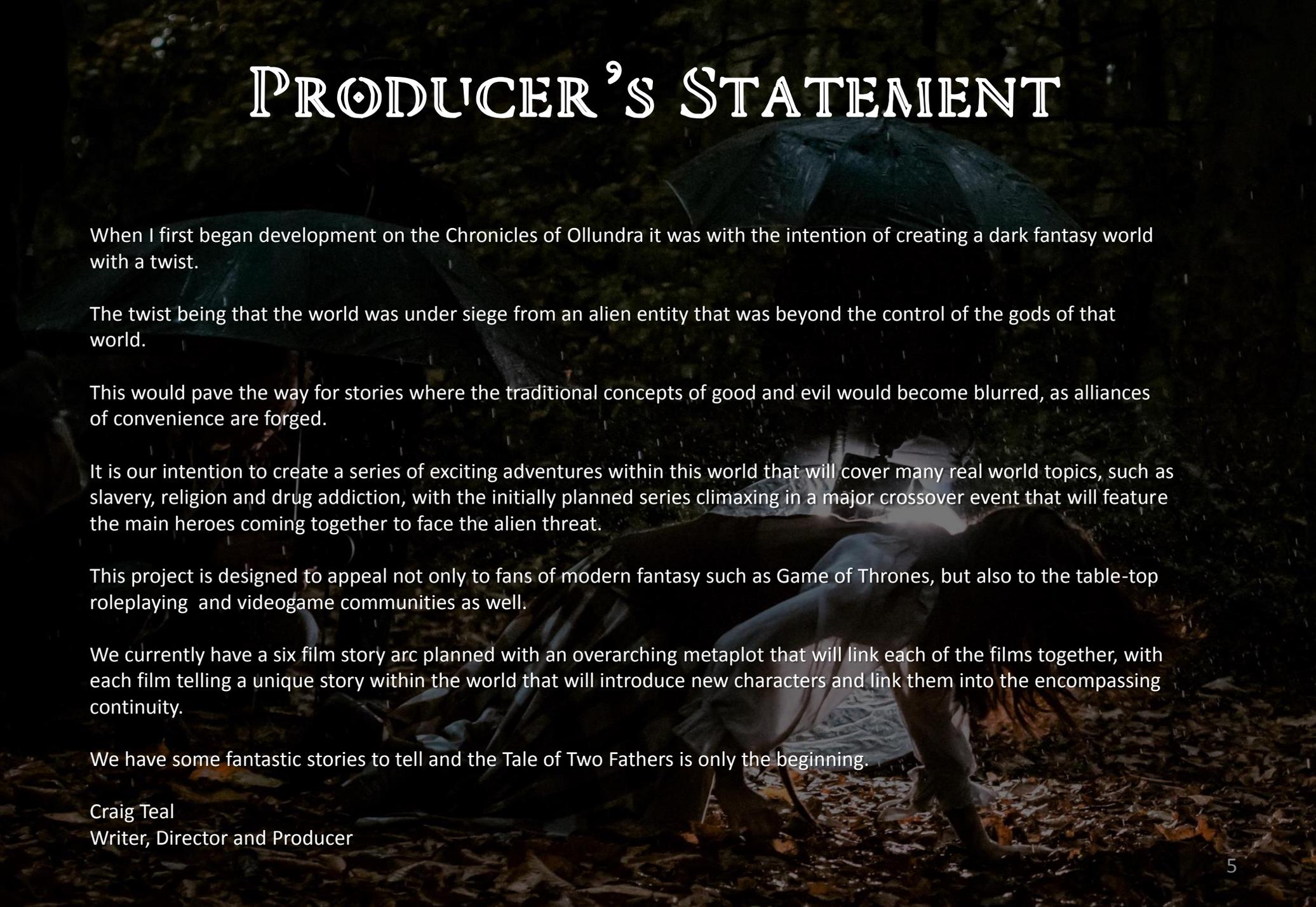
THE CHRONICLES OF  
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HUNTERS  
HUNTED

SOMETIMES A DARK WARRIOR IS NEEDED  
TO BRING LIGHT TO THE SHADOW

# PRODUCER'S STATEMENT



When I first began development on the Chronicles of Ollundra it was with the intention of creating a dark fantasy world with a twist.

The twist being that the world was under siege from an alien entity that was beyond the control of the gods of that world.

This would pave the way for stories where the traditional concepts of good and evil would become blurred, as alliances of convenience are forged.

It is our intention to create a series of exciting adventures within this world that will cover many real world topics, such as slavery, religion and drug addiction, with the initially planned series climaxing in a major crossover event that will feature the main heroes coming together to face the alien threat.

This project is designed to appeal not only to fans of modern fantasy such as Game of Thrones, but also to the table-top roleplaying and videogame communities as well.

We currently have a six film story arc planned with an overarching metaplot that will link each of the films together, with each film telling a unique story within the world that will introduce new characters and link them into the encompassing continuity.

We have some fantastic stories to tell and the Tale of Two Fathers is only the beginning.

Craig Teal  
Writer, Director and Producer



THE CHRONICLES OF  
OLLUNDRA



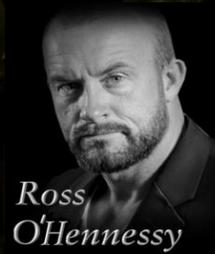
THE TALE OF  
TWO FATHERS

# The Cast

# MAIN CAST

CLOVIS

Ross O'Hennessy



DAVI

Tony Cook



KHELLUS

Mike Carr



EOWEN

Eloise Henwood



# CLOVIS

## Ross O'Hennessey

Ross O'Hennessey is best known for playing 'the Lord of Bones' in *The Game of Thrones*. He is equally renowned for playing the blood-thirsty character of 'Sir Locke,' in Kurt Sutter's medieval drama 'The Bastard Executioner.'

Ross was born in Pontllanfraith, South Wales but always knew he wanted to be an actor. After finishing a 3-year diploma course at The Mountview Academy of Theatre Arts, Ross launched straight into a highly successful play with Lauren Bacall which in turn took him to the Royal Shakespeare Company. From Theatre to Film and television was a natural progression and he has worked successfully on screen and his career continues to grow from strength to strength.

Ross will be playing the part of Clovis, the leader of a crime syndicate. Clovis has crossed the path of Khellus several times and knows first-hand of the dangers that crossing Khellus would bring.



# DAVI

## Tony Cook

Tony is a recognizable actor within the British Independent Film industry, completing many feature films and shorts, working with some of the most talented casts and crews ranging from areas such as Britain, Hong Kong, America, Ireland and many more.

Tony has had press coverage since beginning his break from independent films into mainstream cinematic releases. He has been approached to do cinematic films whilst producing his own, *Dark Ascension* (2017) and *Superman: Requiem* (2011).

Tony has recently released 'Cain Hill' which he wrote, produced and starred in along side Gemma Atkinson.

Tony will be playing the role of Davi, the heir to Clovis's criminal empire who's short sighted acts bring the vengence of Khellus upon them.



# KHELLUS

## Mike Carr

Mike is a British actor, stuntman and martial artists based in the north of England.

Mike has starred in several with his latest project Honour being helmed by himself.

Mike is proficient in several martial art styles as well as the use of the kukri, which being Khellus's favoured weapon was a great fit for his casting.

When not working on set Mike runs a successful martial arts school from his own dojo.

The Tale of Two Fathers will work as both an introduction to the fantasy world of Ollundra but also introduce the audience to the cursed anti-hero assassin Khellus. During the events of the film Khellus is placed on a collision course with Clovis and his thieves after Davi steals Khellus's most treasured possession... His daughter Eogwen.



# EOWEN

## Eloise Henwood

Eloise is an 11 year old British actress who has attended drama, singing and dance lessons since the age of 4.

Her potential was spotted by a London agent the same year and there followed a number of roles in high profile films including Transformers, The Death of Stalin, Peterloo, Been So Long, Gypsy's Kiss and in TV shows including The Child in Time (BBC) and The Crown (Netflix).

Eloise gained her first lead role in Nightmare on 34th Street at the age of 9 and landed her 2nd major role as Chloe in "Are We Dead Yet?" the following year.

Hollywood Producer Thomas R Bond II has recently signed Eloise to his movie Brigantia. Eloise achieved a distinction for acting in her Lamda Grade 4 exam and has landed a coveted drama scholarship to her senior school in September 2018.

Eloise will be playing the role of Eowyn, Merry's daughter who despite her father's best efforts is shown the violent world he inhabits and subsequently puts her on the path that follows closely in his footsteps.





THE CHRONICLES OF  
OLLUNDRA



THE TALE OF  
TWO FATHERS

# The Team

# THE TEAM

DIRECTOR/WRITER

Craig Teal



PRODUCER

Craig Hinde



CINEMATOGRAPHER

Alex Veitch



# DIRECTOR/WRITER

## Craig Teal

Craig is a UK based writer and director and is the creative mind behind the Chronicles of Ollundra Intellectual property.

Craig setup Composite Games Limited as a platform for a series of fantasy related games and subsequently these stories led to Craig embracing his passion for film and a pilot for the Crown of Thorns was shot in 2016 on a small budget provided directly by Craig.

Now that the Crown of Thorns is finally in post production Craig is looking to invest into his Chronicles of Ollundra brand due to its larger following and the imminent release of its first tie in games.

In addition to writing and creating his own fictional worlds, Craig has a vested interest in encouraging minority groups into film and supporting other up and coming creatives as they find their way on the film industry.



# PRODUCER

## Craig Hinde

Craig is a UK based film producer who has been involved with several independent features over the last few years including the action horror film Pandora and the John Carpenter inspired Black Site.

In addition to his experience as a Producer, Craig has also worked as a Line Producer and 1<sup>st</sup> Assistant Director. It is this experience that will help the project take shape.

So far Craig has produced the working budget for the Tales of Two Fathers and following on from the first table read later this year we will be looking to finalise his first planned shooting schedule.



# CINEMATOGRAPHER

## Alex Veitch

Alex is a creative and collaborative Cinematographer and Operator, working across film, television and commercials.

Recent features have included *Widows Walk* (in post) and *In Extremis* starring David O'Hara (*The Departed*, *Braveheart*), together with Lisa Gormley (*Home and Away*) and Isabelle Allen (*Les Miserables*).

The film has received multiple nominations for outstanding cinematography during its current festival run.

Earlier projects have included *Entity*, starring Dervla Kirwan and Charlotte Riley, which was awarded Best Horror and Best Low Budget Film at the 2013 London Independent Film Awards.

Alex shot BBC3's *Overshadowed* in 2017, with the programme being praised for its innovative photography.

Other work for television has included second unit Director of Photography and B camera operator on BBC1's *The Syndicate*, and B camera for the BBC/Netflix co-production of *The Worst Witch*.

# THE CREW

The crew for the Tale of Two Fathers will be made up of a team of individuals from the UK's independent film community.

These crew members have an impressive array of industry credits which includes credits from the BBC, HBO and other leading film and television studios.

The production team has the full support of its crew and we look forward to working with them as we bring the world of Ollundra to life.





THE CHRONICLES OF  
OLLUNDRA



THE TALE OF  
TWO FATHERS

# Storyboard



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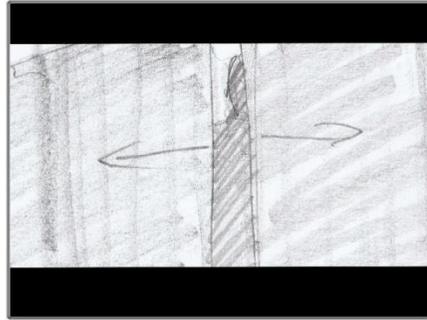
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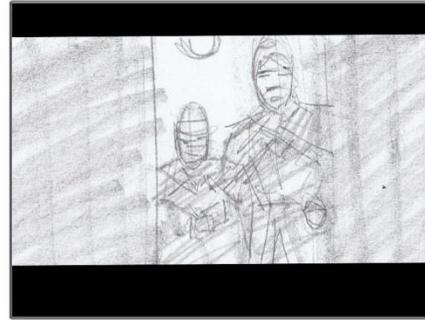
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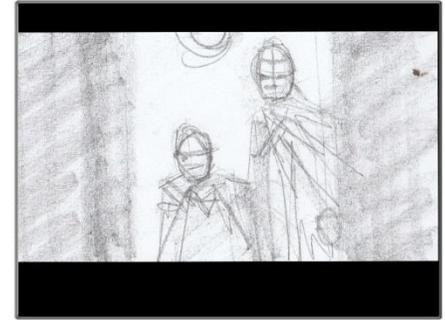
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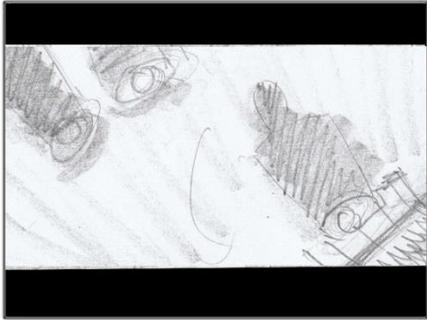
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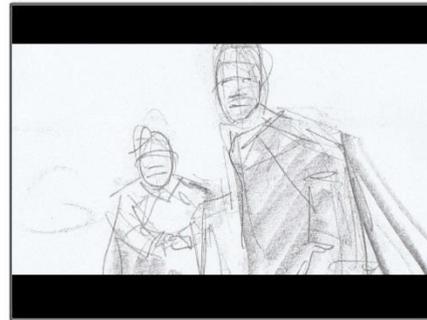
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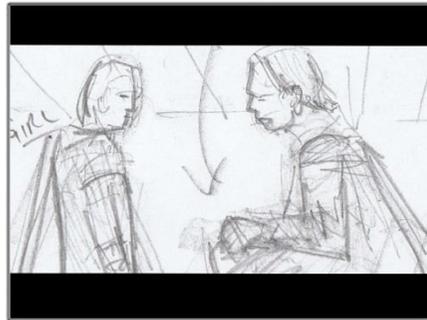
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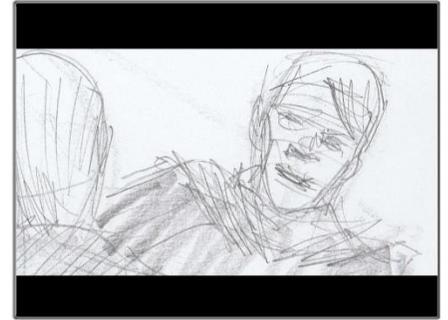
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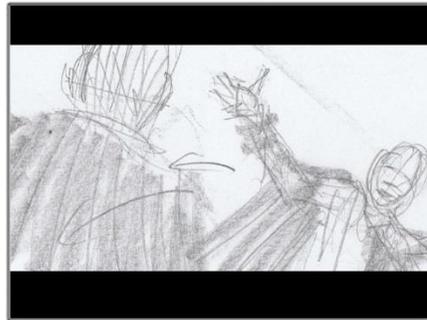
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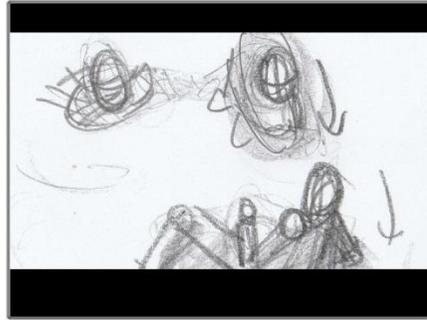
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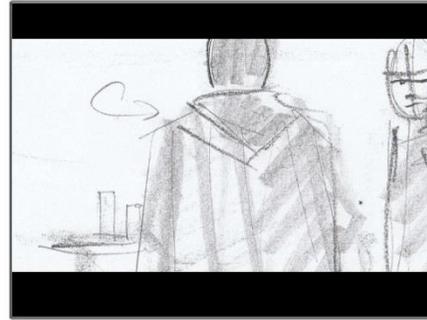
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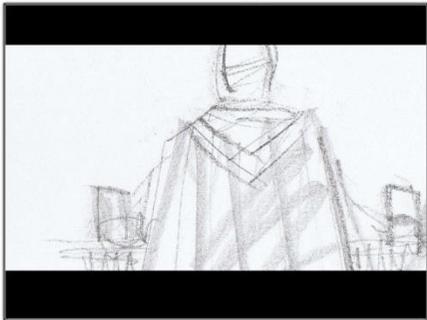
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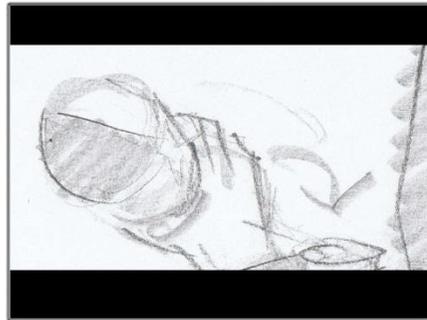
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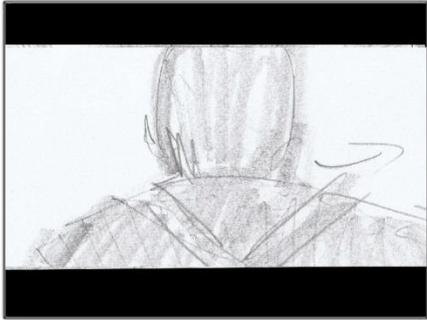
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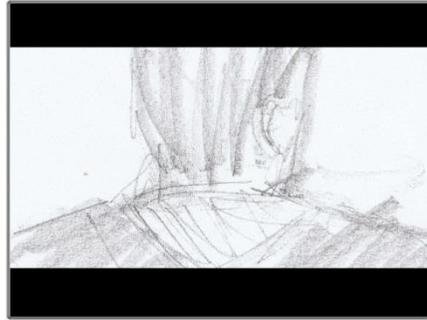
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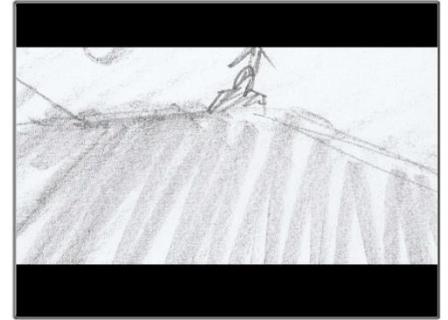
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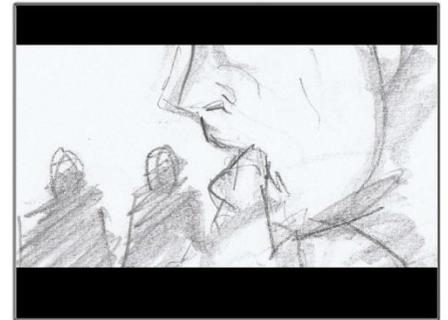
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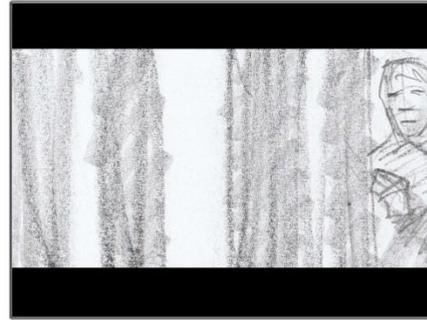
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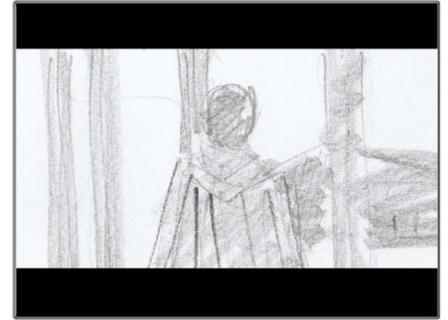
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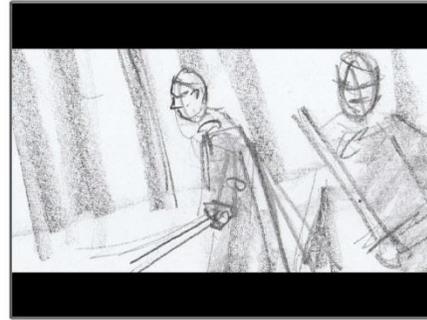
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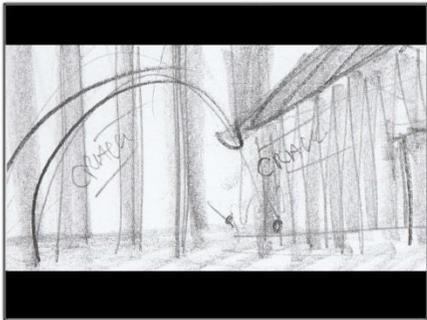
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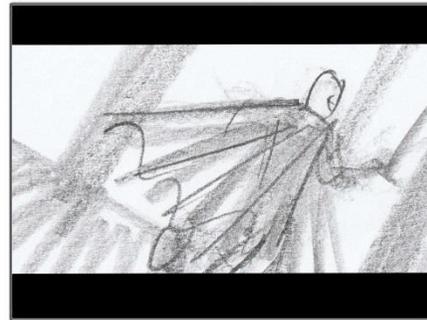
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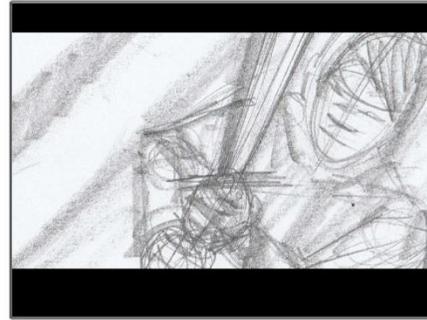
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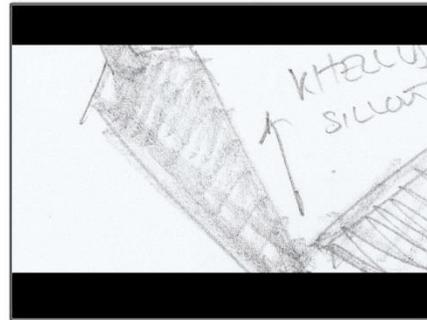
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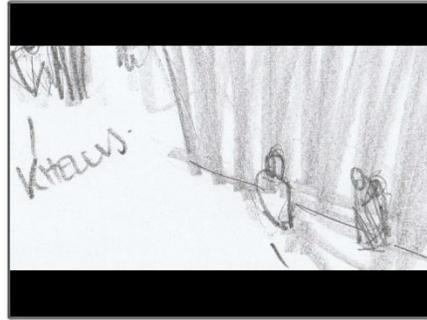
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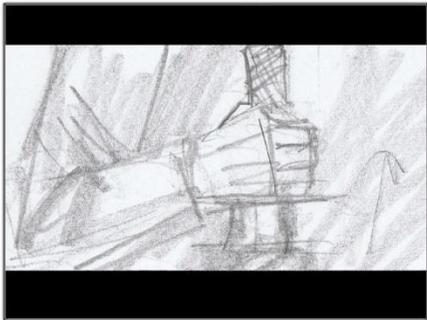
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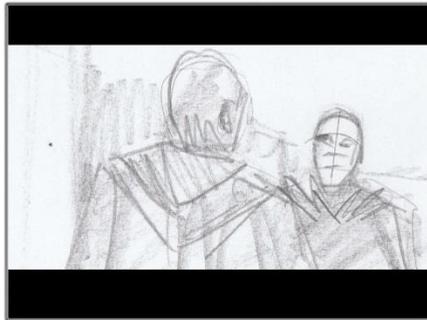
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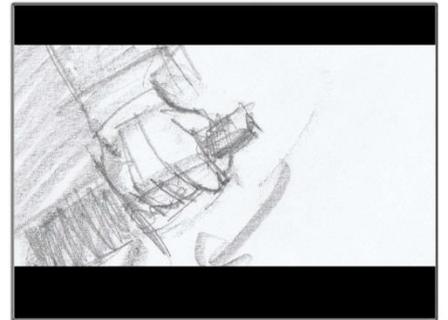
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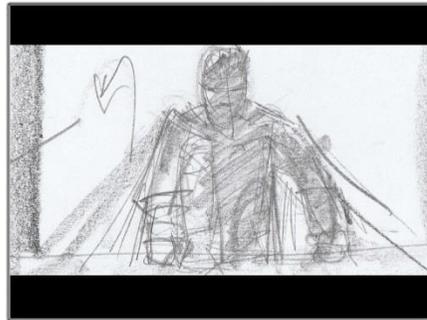
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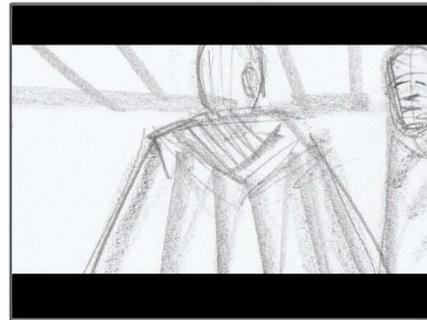
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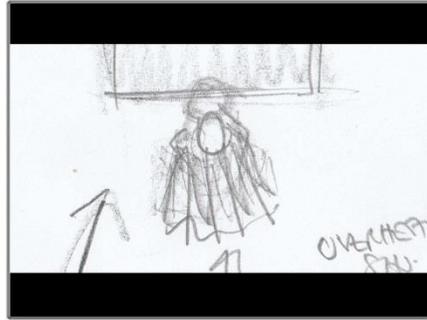
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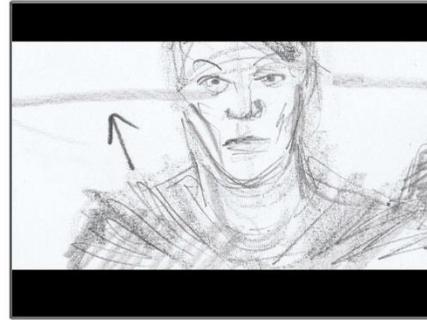
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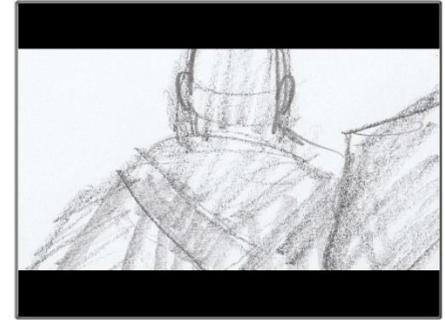
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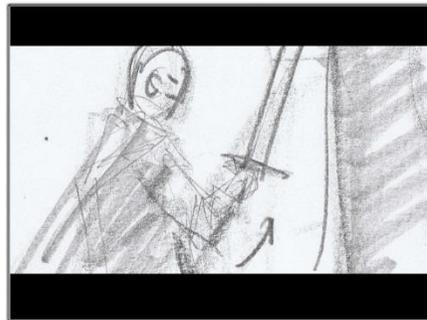
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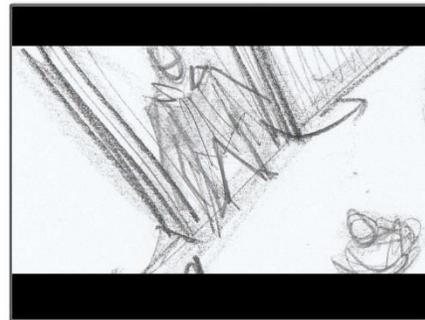
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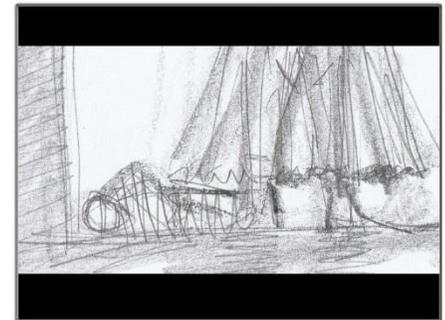
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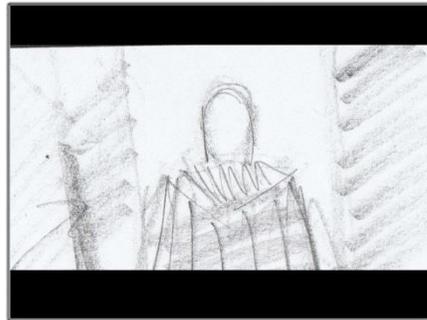
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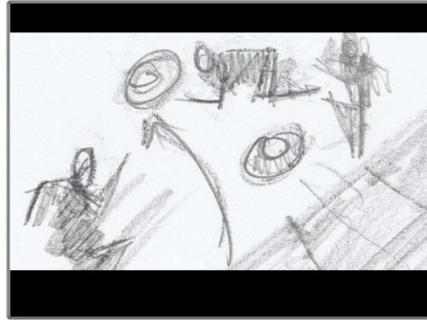
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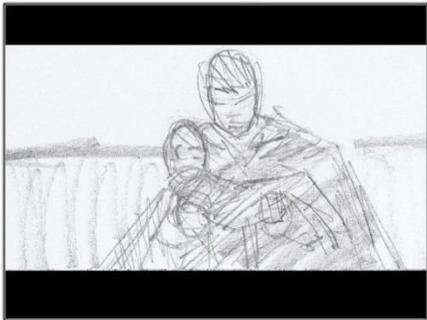
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THE CHRONICLES OF  
OLLUNDRA



THE TALE OF  
TWO FATHERS

# Costumes and Props

# COSTUMES

The costumes for The Tale of Two Fathers will be designed and produced primarily by Josie Stevens.

So far Josie has helped create the primary costume for Khellus and brings a wealth of costuming experience to the project.

Josie's previous credits include several theatrical production including Peter Pan, the short film Unexpected Item and the feature film Brutality.

As the production for the Tale of Two Fathers continues we were looking to gather more support from other costume designers as we produce the costumes for the production.



# PROPS

The props for the film will consist of special purchases and custom built items, which we will be using to dress the sets and add accessories to the characters to help add depth to the film and the world that we are creating.

As the Tale of Two Fathers will be the first of three films that will focus on Khellus and the evolution of Eogwen we will have the opportunity to see the costumes for the characters and props evolve as Khellus presents Eogwen with new items.

We currently have arrangements with several costume and prop related companies around the UK who will be able to provide the props we require once a budget for the costuming is secured.





THE CHRONICLES OF  
OLLUNDRA



THE TALE OF  
TWO FATHERS

**Technology**

# TECHNOLOGY

The Tale of Two fathers will be using the contacts and connections that Craig developed with his first project The Crown of Thorns.

We are planning to film in HD using an Arri Alexa camera and part of the budget will be to secure the assistance of Robert Beck who is a highly experienced cameraman and steady cam operator.

Robert did a fantastic job with the filming of the Crown of Thorns and we are looking forward to working with him again.





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**Location**

# LOCATION

As most of the story for the tale of Two Fathers take place in and around the estate of Clovis. It became apparent early on that we would need access to a castle or some form of period building for the external/internal shots.

After some careful digging we made contact with the keeper of Featherstone castle and after some careful discussion an agreement for use of the castle was reached.

While other locations may be presented in the future we have a location available to us which will also provide accommodation for the cast and crew as it is also a living castle which will help remove or reduce costs from the filming budget.





THE CHRONICLES OF  
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THE TALE OF  
TWO FATHERS

# Market Analysis

# MARKET ANALYSIS

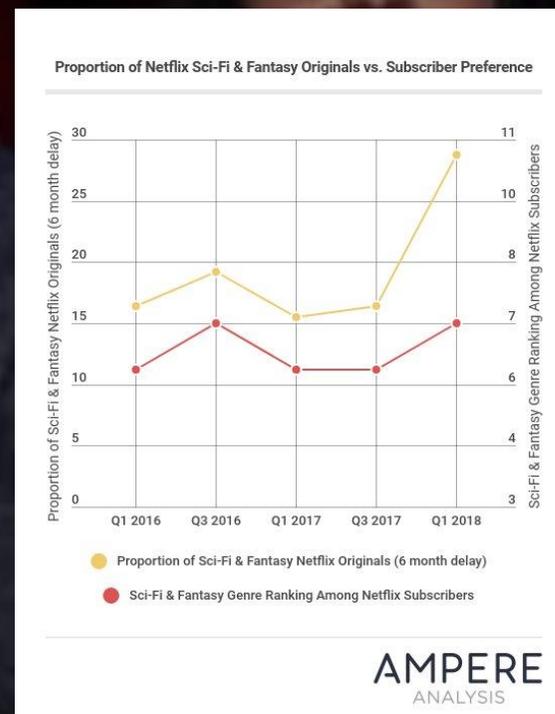
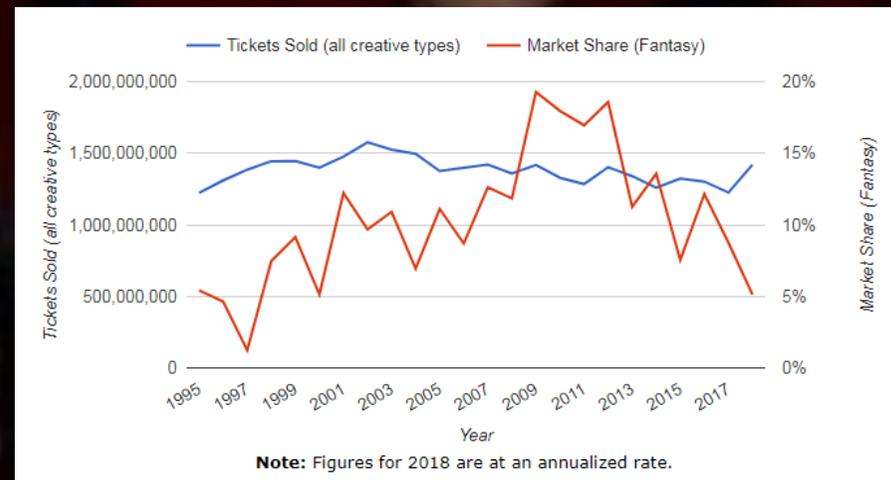
The fantasy film market has seen a steady increase over the last 20 years, with the release of the Lord of the Rings trilogy starting an upward trend of book to film releases such as the Harry Potter and Percy Jackson series paving the way for lesser known Intellectual properties to find their way on the cinema screen.

This combined with the success of television based fantasy shows such as Game of Thrones ushered in a new renaissance of creative television, where people not normally invested in the fantasy genre were captivated with the rich characters and fantasy worlds.

We now find ourselves in a brief period where these shows and film series are approaching the end of their stories and the audiences hunger for something new and captivating for the audience is still there.

By presenting the Chronicles of Ollundra as a multi platform release with features in the cinema and episodic stories via streaming/network broadcasting we will be able to tell far reaching stories as we reveal the world of Ollundra bit by bit to its audience.

In short we have a project ready to primed for investment which with market appeal to an audience eager for the next Lord of the Rings or Game of Thrones.



**Source for above:**  
<https://www.the-numbers.com/market/creative-type/Fantasy>

**Source for Left:**  
<http://uk.businessinsider.com/netflix-is-focusing-on-sci-fi-to-meet-increasing-demand-data-2018-4>



THE CHRONICLES OF  
OLLUNDRA

THE TALE OF  
TWO FATHERS

# Returns on Investment

# RETURNS ON INVESTMENT

Unlike other short film projects the Chronicles of Ollundra presents several key opportunities that will help reward investors that support the production of the Tale of Two Fathers.

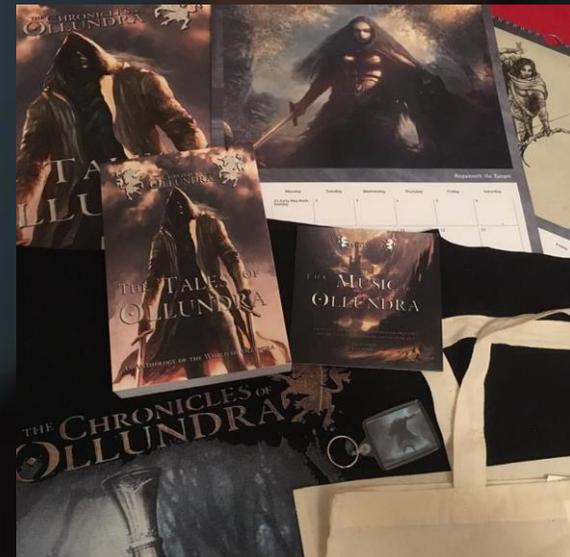
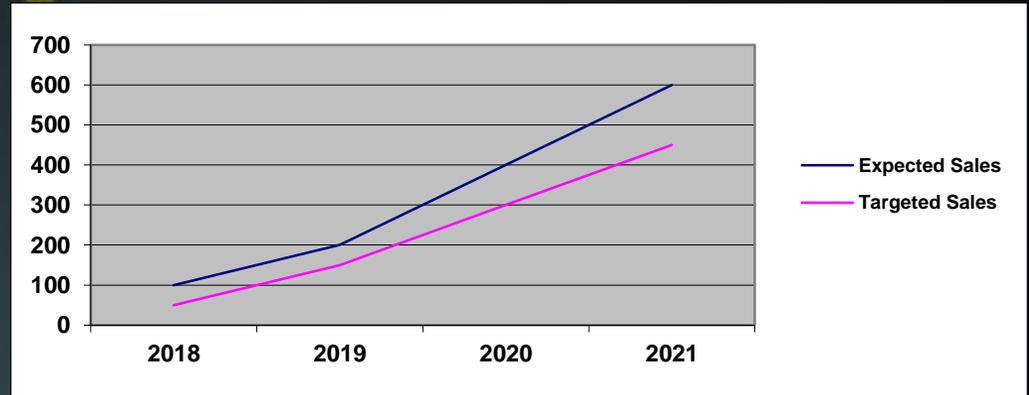
Firstly, the Chronicles of Ollundra is already appearing online via the major streaming platforms as the Music of Ollundra conceptual soundtrack that was released last year and functions as a preliminary guide to the music that will accompany the films.

Secondly, Composite Games Limited is already producing a table top game that will promote the themes and characters that feature in the films and will increase the reach of the film to demographics and communities not normally influenced by independent films.

And finally The Tales of Ollundra anthology will be rereleased shortly with a new layout and revised formatting and editing.

By investing in the tale of Two Fathers and the Chronicles of Ollundra as a whole we will be looking to provide a return on investment based on the success of the brand and not just DVD and download sales/views.

The table to the left shows our expected growth based on the number of units we sell with an expected on target return of investment being 10% over the next 4 years.

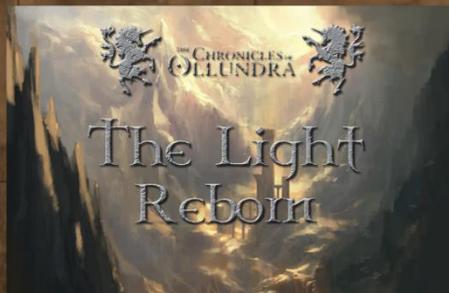
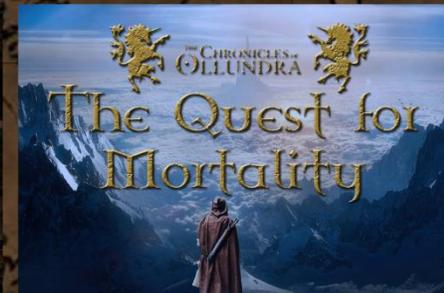


# PROJECT LEGACY

'The Tales of Two Fathers' represents our first outing into the rich world of Ollundra and we have plotted a six stage story arch that will follow the characters you have met with the series reaching an explosive climax when all the heroes have to face an ancient evil reborn .

Each of the films below will have its own central characters and plots but also either introduce or develop multi film threads or the main overarching metaplot.

Note: The titles are subject to change.



# CONTACT



## COMPOSITE GAMES

Any enquiries for the Chronicles of Ollundra: Hunters Hunted or any of our other projects can be made via the below forms of correspondence.

Mail: Composite Games Limited, 12 Ridgewood Avenue, Edenthorpe, Doncaster, DN3 2JP

Telephone: Landline: 01302 355695

Mobile: 07903 328827

Email: [Info@compositegames.com](mailto:Info@compositegames.com)

Facebook: <https://www.facebook.com/huntershunted/>

Twitter: [https://twitter.com/hunted\\_hunters](https://twitter.com/hunted_hunters)

Instagram: [https://www.instagram.com/hunters\\_hunted](https://www.instagram.com/hunters_hunted)